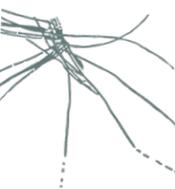


LES FOLLES

A WORDLESS VISUAL AND MUSICAL SHOW

ARTISTIC FILE



 **L'AMUETTE**
visual and musical theatre

Artistic Direction: Delphine Bardot / Santiago Moreno

5 Place Carnot, 54000 Nancy – www.cielamulette.com

Booking: Claire Girod : clairegirod.diff@gmail.com / +33 (0)6 71 48 77 18

LES FOLLES

Wordless visual and musical show

Duration 90 min / All audiences, 10 years and after

In a triptych composed of two solos and an exhibition, *La Mue/tte* pays a vibrant tribute to Argentine mothers, in search of their missing children. Between theatre, manipulation of objects, shadow play and projections, "*Les Folles*" recalls the memory in a committed visual poem.

Teaser on vimeo : <https://vimeo.com/251382415>

CAST

Design, construction, dramaturgy and staging: Delphine Bardot, Santiago Moreno

Music and sound devices: Santiago Moreno

Costume and construction: Daniel Trento

Construction and embroidery: Lucie Cunningham

Lighting design: Phil Colin

Embroidery: High school Paul-Lapie of Lunéville students (2016-2017)

Production: Claire Girod and Production Assistant: Aurélie Burgun

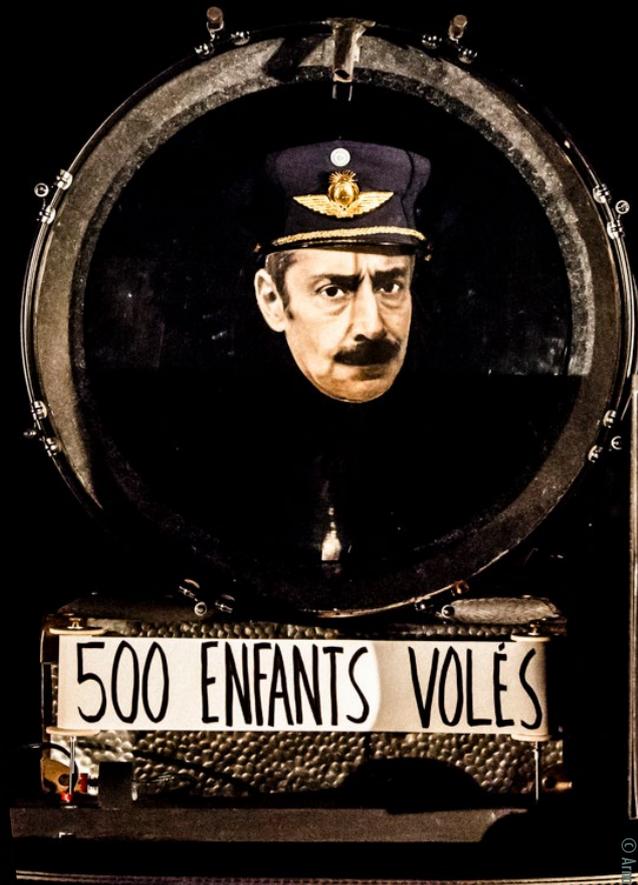
Point de Croix

With: Delphine Bardot / Performance consultant and dramaturgy: Nicole Mossoux / Complicit consultant: Amélie Patard

Silencio es Salud

With: Santiago Moreno / Staging and consultant dramaturgy: Jacopo Faravelli





PART/NERs

COPRODUCTION: Theatre Gérard-Philippe, Frouard publicly founded theatre – CCAM, Vandoeuvre National Theatre – La Méridienne, Lunéville publicly founded theatre – Le Passage, Fécamp publicly founded theatre – Le Sablier, Normandy Center of Puppetry Arts – La Manufacture, National Drama Center of Nancy – Transversales, Verdun publicly founded theatre.

SUPPORTS: The world puppet theatre festival of Charleville-Mézières – Le Mouffetard, Puppet Theatre of Paris – Bernard-Marie-Koltès, Metz publicly founded theatre – Nest, National Drama Center of Thionville – LEM of Nancy – La Muda, culturel center of Buenos-Aires (Argentina) – High school Paul-Lapie of Lunéville.

With the financial help of the Grand-Est Regional Council, Grand-Est Regional Department of Culture and the City of Nancy.

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POINT DE CROIX

Solo for an actress and some embroidered diapers

A woman at stake, alone, to tell us about a journey: from loneliness to the strength of the collective. To recognize oneself in the other, through lack and determination. Transform the toxic feeling into a humanistic cause. Our desire is to tell the story of one of these women, and thus of thousands of women. Without words, by a visual and sonic evocation, in a language and an imagery closer to the magical realism than the documentary.

POINT DE CROIX is a universal fable that reminds us how much, in a democracy, our freedoms of action and expression are precious; and that also looks at how women can carry the resistance and the fight for human rights. A tragic fable but jubilant and carrier of hope. Without text, we use fields of expressions such as puppetry, sound, scenic costumes and body language.



© Fabrice Robin



© Arnaud Marim

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SILENCIO ES SALUD

Poetic documentary-concert for a manipulative musician

A projectionist musician immerses us in the heart of these dark years of Argentina, orchestrating our senses to share with us the poetic strength of a resistance on the march. Our desire is to give a broader view of the context during the last Argentine military dictatorship and to draw attention to the media methods used by it: the commercials of the time, including cartoons / propaganda to destination of children.

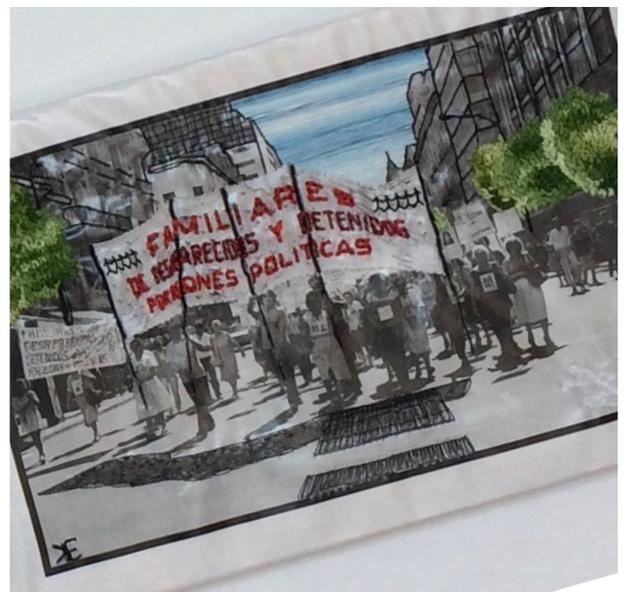
THE EXHIBITION: " BRODER POUR RÉSISTER " [EMBROIDERING TO RESIST]

Broder Pour Résister is the meeting of a company of puppeteers and apprentice embroiderers around a strong and committed theme: the resistance of the Mothers of May Square.

This project, the third part of the *Les Folles* triptych, was created thanks to La Méridienne Theatre and the Artistic Residences program in high schools set up by the Grand Est Region.

For more than a year, La Mue/tte was welcomed at the vocational high school Paul-Lapie in Lunéville to create *Les Folles* and involve students in the Brevet des Arts et Métiers and CAP, in the process of designing and producing the objects of the show and exhibition. It is in this context also that was realized the animated film, diffused during the course.

Broder pour Résister received the 3rd National Prize for Artistic and Cultural Audacity presented by the Culture & Diversity Foundation, in partnership with the Ministries of Culture, National Education and Agriculture and Food, which allowed to deepen the research on embroidery and to expand the exhibition.



PRE/SS

TT TELERAMA

" In a clever triptych, composed of two solos and an exhibition, La Mue/te pays homage to these women who have become emblematic of the defense of human rights." Delphine Bardot mentions those who have chosen to embroider to resist, mixing the finesse of the gesture with the ferocity of the drama, while Santiago Moreno uses photos and videos taken from archives that recall the brutality and cynicism of the leaders responsible for the disappearance of 30,000 people. "

Thierry Voisin

LE JDD

" The show retains by its force of suggestion, its inventive qualities, the delicacy, the beauty and the poetry of the images, the depth of the evocation and the emotion released, sweet and strong at the same time. "

Annie Chenieux

TOUTELACULTURE.

" Les Folles managed with a disconcerting mastery to compose a visual poem on a dark but heroic stage of Argentine history. Strong and beautiful, virtuoso and successful.

The company La Mue/te succeeds in this feat by suggesting everything with delicacy and poetry (...). If documentary images are used, they are nevertheless poeticized, decomposed, transposed by the magic of the show. (...)

One dazzled by the range of techniques mastered by the two interpreters, moved by the subject, stronger sense of having been enriched, in the mind and soul, by an intelligent and sensitive proposal. "

Mathieu Dotherman

LE FIGARO

" An ambitious diptych whose theme is that of Argentine mothers looking for their missing children. "

Armelle Héliot

LA CROIX

" The company La Mue/te dares with Les Folles (...) to speak without words about the fight of the mothers of the Place de Mai, in Argentina, who for forty years have been mobilizing to know what happened to their children – the 30 000 "disappeared" from the military dictatorship. In this show, the bodies of the two performers, associated with the objects, turn around and transform themselves to infinity, succeeding to embody multiple characters – and even crowds. "

Marie Soyeux

L'HUMANITE

" With tact and talent La Mue/te company pays tribute to the mothers of Argentina who have long denounced the "disappearance" of 30,000 of their children, during the military dictatorship.

Two solos and a little film to say a lot, almost without a word. In the end, these universes complement each other. In a range that multiplies and crosses poetry and realism, feelings and tears, smiles and hopes. With the two comedians, these "crazy" defend the right to freedom and human respect, everywhere and always. A nice tribute, forty years later. "

Gérard Rossi

THE COMPA/NY

La Mue/te is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer. Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement.

The company is supported by the Grand Est Regional Authority for the period 2019-2021.



5 SHOWS AND 1 CREATION PROJECT COMING SOON :

- *L'Homme-Orchestre* [One-Man Orchestra] creation 2014 - Solo - Concert indoor or outdoor.

A virtuoso musical solo based on movements and mechanisms with a repertoire leaning on personal compositions influenced by South American music.

- *Les Intimités de l'Homme-Orchestre* [The Intimacies of One-Man-Orchestra] creation 2014 - Solo

Puppet and musical short. Small inventions and musical ensembles build, piece by piece, the One-Man-Orchestra complex, destined to delight a fascinated public as 3 years old.

- *l'Un dans l'Autre* [One in the Other] creation 2015 - Duo

A speechless visual and musical show. A tiny output of the frame that gently questions our perceptions of identity within the couple.

- *Les Folles*, creation 2017 - 2 solos and an exhibition

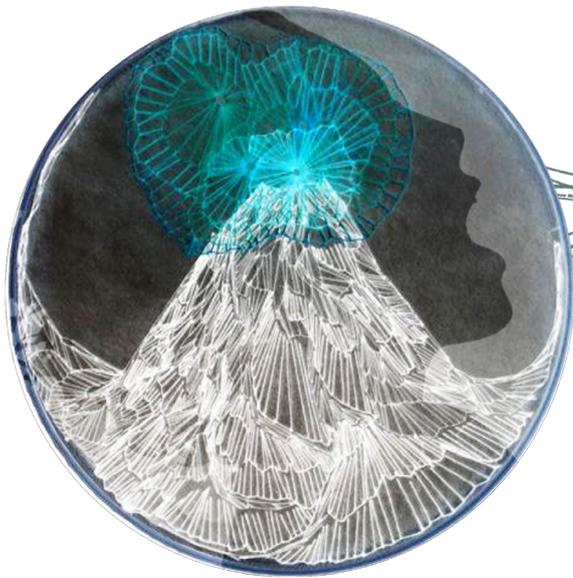
A poetic triptych that talks about those Argentine mothers who resisted the last Military Dictatorship ». Wordless visual and musical show composed of two solos, augmented by an exhibition between historical reconstruction and poetic appropriation.

- *Fais-Moi Mâle* - creation 2018 - Solo

Puppet, masks and object theatre. A visual, musical and wordless miniature which explores the themes of desire, consent, domination and violence towards women.

- *Battre Encore* - in coming in 2020

Big stage for puppets, shadow theatre and masks which will explore the violence towards women.



LAMUETTE
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