

# LES INTIMITÉS DE L'HOMME-ORCHESTRE

[The Intimate One-Man Orchestra]

## Communication

### Puppetry and Music short

35 min – Suitable for all audiences, 5 years and over

From the fragile and careful preambles of human-musicality (the one-man-hand) to the strong and rough character of the one-man-band, we are shown the different facets and many talents of the musician Santiago Moreno.

Small inventions and musical assemblies build up, piece by piece, the complex one man band, for the rapture of a fascinated audience.

A playful and poetic moment where music and movement are inseparable.

By and with: Santiago Moreno

Staging consultant: Delphine Bardot

Teaser video: <https://vimeo.com/231046938>

### The company

La Mue/tte is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer, both passionate about the question of movement, its transmission and its repercussion (sound, images, handlings).

Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement.

The company La Mue/tte is supported by the Grand Est Regional Authority for the period 2019-2021.



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