

BATTRE ENCORE

[Still beating]

Communication sheet

GENRE visual and musical theatre and anti-patriarchal poetry

TECHNIQUES table puppets, hand-held puppets, body puppets, shadow and mask

AGE all audiences over 14 years of age

DURATION 65 min

RESUME

Three female performers, three male puppets. From contact to conflict, between body puppets and ballroom dance, *Still Beating* questions and transforms the game of dominations. Compagnie La Mue/tte has drawn inspiration from the tragic fate of the Mirabal sisters in writing this anti-fairytale which questions the integrity of the female body. The sisters were murdered on 25 November 1960, and became powerful and timeless figureheads in the fight for justice for all women and men. *Still Beating / Battre encore*. The French evokes a heartbeat that goes on beating no matter what. A beat that raises up, brings inanimate bodies back to life and stirs the consciousness of the living. From the violence of the beating comes a joyful and dancing pulse that helps to fight side by side. In a macabre dance, the sisterhood awakens the poetry of the struggle, for a moment or forever, in an evanescent setting where the garden to be cultivated is superimposed on the female body, the centre of humanity. *Still Beating*, an incessant rhythm that will not be silenced, yet.

CAST

Staging Delphine Bardot et Pierre Tual

Dramaturgy Delphine Bardot, Pierre Tual et Pauline Thimonnier

Text Pauline Thimonnier

Music Santiago Moreno

Performed by Delphine Bardot, Bernadette Ladener et Amélie Patard

Lighting design Joël Fabing

Lighting and effects Charline Dereims

Costumes Daniel Trento

Puppets, shadows and animated objects Delphine Bardot, Lucie Cunningham et Santiago Moreno

Scenography – design Delphine Bardot et Daniel Trento

Scenography – production Daniel Trento, Carole Nobiron et Émeline Thierion

Production & Distribution Claire Girod

Production assistance Aurélie Burgun

Communication Sandrine Hernandez

PARTNERS

Coproduction La Manufacture, Nancy National Drama Center ; CCAM, Vandœuvre-lès-Nancy National Theatre ; Théâtre La Méridienne, Multidisciplinary Theatre of Lunéville ; Transversales, Theatre of the Circus Verdun ; Le Sablier, National Centre for Marionettes (pending), Ifs and Dives-sur-Mer ; La Machinerie 54, Theatre of National Interest (certification in progress), Homécourt.

Pre-licence Le Mouffetard, Theatre for the Arts of Puppetry in Paris ; Le Triangle of Huingue.

Residence hosts LEM, Marionette Experimentation Centre, Nancy ; Le Théâtre de la Source of Tomblaine.

Financial supports *Battre encore* is supported by the Regional Cultural Affairs Division for Grand Est. The project is also supported by the City of Nancy. The company La Mue/tte is supported by the Grand Est Regional Authority for the period 2019-2021.



RESOURCES

Video teaser (3 min) <https://vimeo.com/520969184>

To go further, video format 15 min <https://vimeo.com/522824750>

Complete video and photo HD on request.

LA COMPAGNIE

La Mue/tte is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer, both passionate about the question of movement, its transmission and its repercussion (sound, images, handlings).

Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement.

La Mue/tte pursues its artistic project in order to continue the development, always speechless, of a specific language, at the crossroads of visual poetry and hybrid musical writing. Thanks to Santiago Moreno, the figure of "the man-orchestra" is constructed each season in a more subtle, sophisticated, and meaningful way. And it extends in a wider way in search of the company around the relationship body / objects brought by Delphine Bardot. To widen our horizons of research, we wish to explore in the coming years a strong axis, both technical and thematic: the figure of "woman-castelet".

DELPHINE BARDOT

Actress, puppeteer, visual artist and stage director, she has explored puppetry in all its facets with several companies in Lorraine (Les Clandestines Ficelles, L'Escabelle, Les Fruits du Hasard, Via Verde, Hold up and Pézize, among others).

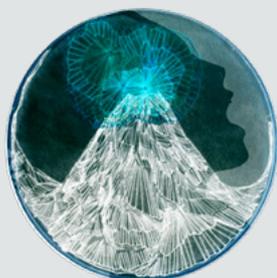
She worked for 10 years with La S.O.U.P.E. Cie, during which time she developed a personal body of work around the relationship between body and object (*Vanité*, *Sous le Jupon* and *Body Building*).

She began her exploration of the specific expression of contemporary puppetry, in forms such as puppet theatre, segmentation and metamorphosis; somewhere between the illusion of the living and a mirage.

She gradually left aside text to focus on the relationship between sound and image, or the musicality of movement, and ventured towards a whimsical form of writing, tinted with poetical violence.

All these aspects have now become the foundations of the artistic world of La Mue/tte.

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Contacts

Production / Distribution: Claire Girod +33 (0)6 71 48 77 18 clairegirod.diff@gmail.com

Communication: Sandrine Hernandez +33 (0)6 22 80 78 42 communication@cielamulette.com

Administration: Aurélie Burgun +33 (0)6 33 53 22 62 burgunaurelie@gmail.com

Cie La Mue/tte, 7 rue de Paris, 54000 Nancy (FR) www.cielamulette.com