

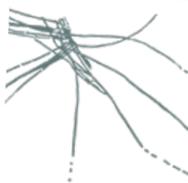
ONE-MAN BAND

MUSIC, MOVEMENTS AND MECHANISMS

ARTISTIC FILE



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 **L'AMUETTE**
visual and musical theatre

Artistic direction: Delphine Bardot / Santiago Moreno

7 rue de Paris, 54000 Nancy (Fr) – www.cielamuette.com

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► THE COMPA/NY

La Mue/tte is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer, both passionate about the question of movement, its transmission and its repercussion (sound, images, handlings). Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement.

La Mue/tte pursues its artistic project in order to continue the development, always speechless, of a specific language, at the crossroads of visual poetry and hybrid musical writing. Thanks to Santiago Moreno, the figure of "the man-orchestra" is constructed each season in a more subtle, sophisticated, and meaningful way. And it extends in a wider way in search of the company around the relationship body / objects brought by Delphine Bardot. To widen our horizons of research, we wish to explore in the coming years a strong axis, both technical and thematic: the figure of "woman-castelet".

The company La Mue/tte is supported by the Grand Est Regional Authority for the period 2019-2021.



► OUR SHOWS

Born in 2014, La Mue/tte already has in its repertoire 7 non-speaking shows wih all performing in France and abroad.

- ➔ 2014: *L'Homme-Orchestre*. A virtuoso musical solo based on movements and mechanisms with a repertoire leaning on personal compositions influenced by South American music. Concert indoor or outdoor.
- ➔ 2014: *Les Intimités de l'Homme-Orchestre*. Puppet and musical short. Small inventions and musical ensembles build, piece by piece, the One-Man-Orchestra complex, destined to delight a fascinated public as 5 years old.
- ➔ 2015: *l'Un dans l'Autre*. A speechless visual and musical show. A tiny output of the frame that gently questions our perceptions of identity within the couple. For all audiences, 12 years and after
- ➔ 2017: *Les Folles*. A poetic triptych that talks about those Argentine mothers who resisted the last Military Dictatorship ». Wordless visual and musical show composed of two solos, augmented by an exhibition between historical reconstruction and poetic appropriation.
- ➔ 2018: *Fais-moi Mâle*, Puppetry, mask and object theatre. A visual, musical and wordless miniature which explores the themes of desire, consent, domination and violence towards women. For teenagers and adults.
- ➔ 2019: *Le Faux-Orchestre*, A fused puppet, a deported mask and music with a South American air, the False-Orchestra of this virtuoso musician is to be listened to with your eyes wide open! Concert indoor or outdoor for all audiences, 5 years and after
- ➔ 2021: *Battre Encore*. Big stage for puppets, shadow theatre and masks which will explore the violence towards women. For teenagers and adults.

► WHO IS HE?

Santiago is an Argentinian Musician and puppeteer. He offers a concert based on movements and mechanisms.

A One-man orchestra with an original and sensitive repertoire leaning on personal compositions influenced by South American music. He puts on an instrumentarium whose elements (percussions, ropes, objects. . . .) are activated by a network of strings and pulleys connected to his body by fifteen different controls.

A virtuoso musical solo which will delight the eyes as well as the ears, children and adults alike.

Santiago has done demanding research within La Mue/tte about the musician's movements dissociation, which echoes the puppeteers' techniques.

He elaborates this specific work in another manner on stage, serving a theatrical direction in *Les intimités de l'Homme-Orchestre* and in *Les Folles* | *Silencio es salud* solo.

By and starring: Santiago Moreno

- ➔ Video teaser: <https://vimeo.com/231046970>
- ➔ Full video on request to Claire Girod : clairegirod.diff@gmail.com



► MU/SIC RESEARCH AND INFLUENCES

A musical show created from a research around the live sound, movement and body coordination . Instruments connected to different parts of the body of the musician by a network of wires and pulleys create a fully musical character, who delivers to the eyes and ears a concert played as high tuned mechanical.

Associated with the amplified guitar and the voice , this drolatic machine is composed of percussions (single cymbal , hi-hat , bell chico , caxixi , vibra slap , drum, bass drum South American , etc ...) a har- monica, a kazou and a bell counter. In total , 7 separated commands operate a 15 elements machinery.

The repertoire is a mix of original compositions and South American themes (boleros, cumbias , bos- sanova ...) revisited in a very rhythmic and percussive approach. Through its multi- instrument , this One-Man-Band offers a lively music, influenced by his travels in the different continents .

A joyful, sometimes melancholic but always contemporary journey.

An animated objects concert to be looked with curiosity, true musical solo designed as a partition for body , instruments and objects.



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► TECHNICAL INFORMATIONS

OUTDOORS OR INDOORS

DURATION 30 min (up to 3 performances per day)

ALL AUDIENCES

CAPACITY

- ➔ Without sound amplification: 100 persons
- ➔ With sound amplification: 250 persons

MINIMUM SPACE TO PERFORM 3 x 3m x 2,5m

SET UP / DISMANTLING

- ➔ With sound amplification: set up + balance : 2h / Disassembly: 30 min
- ➔ Without sound amplification: set up: 1h - Disassembly: 30 min

TRANSPORT

- ➔ By train, plane or van from Nancy (depending on the location)
- ➔ By plane : 35 kg of overweight

► ONE-MAN-BAND PAST E/VENTS

- ➔ Festival «EuroMarionete» Arad (ROUMANIE)
- ➔ Festival de marionnettes de Lisbonne (PORTUGAL)
- ➔ Tallinn Treff Festival (ESTONIE)
- ➔ Festival Namur en Mai / Festival Esperanzah de Floreffe (BELGIQUE)
- ➔ Festival Récidives - Le Sablier, Centre National de la Marionnette - Iles/Dives-sur-Mer (14)
- ➔ Festival Géo Condé - Théâtre Gérard-Philipe, ex scène conventionnée marionnettes de Frouard (54)
- ➔ Festival International de rue d'Aurillac (15) / Festival Les Accroche-Cœurs à Angers (49)
- ➔ Festival Mondial des Théâtres de Marionnettes de Charleville-Mézières (08)
- ➔ Biennale Internationale des Arts de la Marionnette / Maison des Métallos, Paris (75)
- ➔ Festival FACTO / La Méridienne - Scène conventionnée de Lunéville (54)
- ➔ Festival Vice & Versa, Bourg-les-Valence (26)
- ➔ Festival Kikloche à Vivoin (72)
- ➔ Fête du 1^{er} mai - U4, Uckange (57)
- ➔ Festival Hop Hop Hop, Metz (57)
- ➔ ...



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► PRESS CO/VERAGE (EXTRACTS)

Ouest France /Maville – 8/09/18

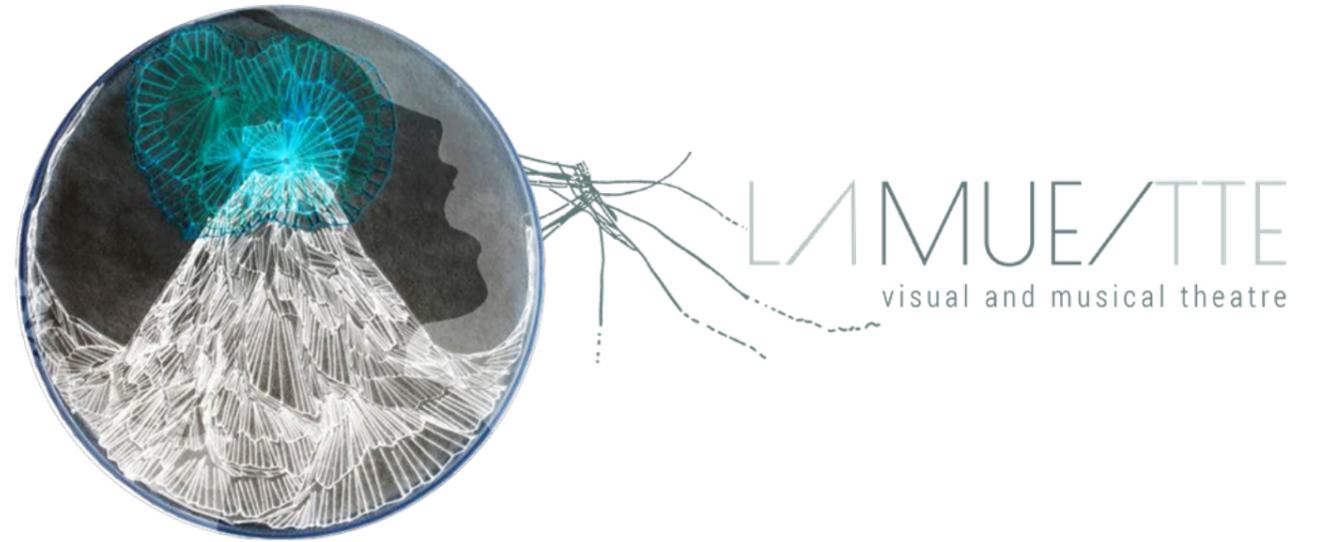
« *One-Man-Band intrigues and fascinates with his art.* »

<https://angers.maville.com/actu/actudet-les-accroche-coeurs-l-homme-orchestre-fascine-le-public-52728-3525892-actu.Htm>

Ouest France – 9/09/18

« *A beautiful poetic moment at the Accroche-cœurs festival! With his guitar in his hand and his drums on his back, the One Man-Band delighted the audience. On his back, the artist wears fifteen instruments connected to his body by wires. Amazing! With an incredible dexterity and a real know-how, the One-Man-Band plays music of Latin America, catchy. With this show, festival goers have traveled!* »

<https://www.ouest-france.fr/pays-de-la-loire/angers-49000/les-accroche-coeurs-cinq-moments-forts-de-la-journee-de-samedi-5959299>



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