



# THE FALSE-ORCHESTRA

MUSIC AND PUPPETRY

ARTISTIC FILE



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 **L'AMUETTE**  
théâtre visuel & musical

Artistic leaders: Delphine Bardot / Santiago Moreno

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## ► THE COMPA/NY

La Mue/tte is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer, both passionate about the question of movement, its transmission and its repercussion (sound, images, handlings). Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement.

La Mue/tte pursues its artistic project in order to continue the development, always speechless, of a specific language, at the crossroads of visual poetry and hybrid musical writing. Thanks to Santiago Moreno, the figure of "the man-orchestra" is constructed each season in a more subtle, sophisticated, and meaningful way. And it extends in a wider way in search of the company around the relationship body / objects brought by Delphine Bardot. To widen our horizons of research, we wish to explore in the coming years a strong axis, both technical and thematic: the figure of "woman-castelet".

The company La Mue/tte is supported by the Grand Est Regional Authority for the period 2019-2021.



## ► OUR SHOWS

Born in 2014, La Mue/tte already has in its repertory 7 non-speaking shows with all performing in France and abroad.

- ➔ 2014: *L'Homme-Orchestre*. A virtuoso musical solo based on movements and mechanisms with a repertoire leaning on personal compositions influenced by South American music. Concert indoor or outdoor.
- ➔ 2014: *Les Intimités de l'Homme-Orchestre*. Puppet and musical short. Small inventions and musical ensembles build, piece by piece, the One-Man-Orchestra complex, destined to delight a fascinated public as 5 years old.
- ➔ 2015: *l'Un dans l'Autre*. A speechless visual and musical show. A tiny output of the frame that gently questions our perceptions of identity within the couple. For all audiences, 12 years and after
- ➔ 2017: *Les Folles*. A poetic triptych that talks about those Argentine mothers who resisted the last Military Dictatorship ». Wordless visual and musical show composed of two solos, augmented by an exhibition between historical reconstruction and poetic appropriation.
- ➔ 2018: *Fais-moi Mâle*, Puppetry, mask and object theatre. A visual, musical and wordless miniature which explores the themes of desire, consent, domination and violence towards women. For teenagers and adults.
- ➔ 2019: *Le Faux-Orchestre*, A fused puppet, a deported mask and music with a South American air, the False-Orchestra of this virtuoso musician is to be listened to with your eyes wide open! Concert indoor or outdoor for all audiences, 5 years and after
- ➔ 2021: *Battre Encore*. Big stage for puppets, shadow theatre and masks which will explore the violence towards women. For teenagers and adults.

## ► LE FAUX-ORCHESTRE (CREATION 2019) / THE FALSE-ORCHESTRA

### Music and Puppetry

For all audiences, 5 years and over

Duration: 25 min

Two musicians sitting back to back: one is a true musician and the other false. On one side is a musician with a stringed instrument, a Ronroco. On the other is a percussionist flanked by a drum and a cymbal with spoons on his knees. One of them is a faker, faking the other..

In a turning set-up offering a vision of over 180° degrees, the two alter egos attempt an impossible encounter. They follow each other, evade and tease each other before finally losing themselves and merging in a circular dance. *The False-Orchestra* plays between original and copy, reality and illusion, a fake Milonga with real Russian spoons.

A fused puppet, a deported mask and music with a South American air, *the False-Orchestra* of this virtuoso musician is to be listened to with your eyes wide open!

By and with: Santiago Moreno

External views: Delphine Bardot and Juan Perez Escala

Artistic collaboration: Benoit Dattéz

Support: Le Sablier, Normandy, Centre for Puppetry Arts ; Le Carreau, National Theatre of Forbach and Est mosellan ; Le Mémô, artistic factory in Nancy.



## ► SANTIAGO MORENO

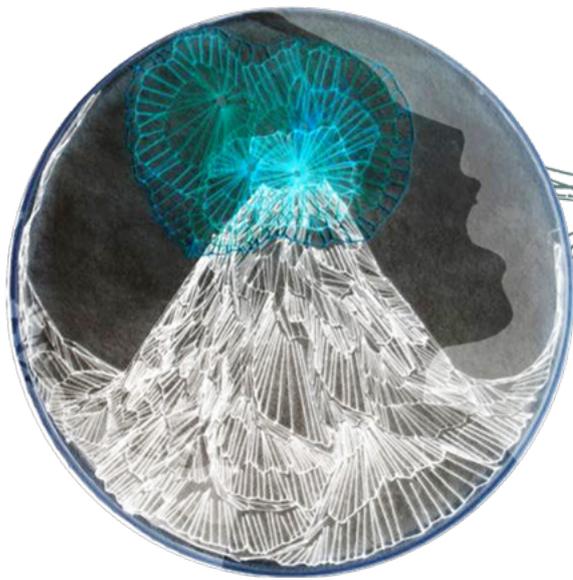
Born in Argentina, this musician and puppeteer currently lives in France. He is the co-founder of the Italian-Argentinian band APARECIDOS, and the puppet theatre company DROMOSOFISTA, with the show *El Cubo Libre* (which toured the international street theatre festival circuit). He has worked with several companies in eastern France (LA S.O.U.P.E. CIE and CIE BLAH BLAH BLAH).

As a member of the company LA MUE/TTE, he pursues his work around the one-man-band and the dissociation of the musician, in keeping with the principles of puppetry, from intimate shows to thundering street concerts.

*Les Intimités de l'Homme-Orchestre* and *L'Homme-Orchestre*, since their creation in 2014 until the end of the year 2019, will have already played 312 performances in France and abroad (Belgium, Netherlands, Switzerland, Germany, Italy, Spain, Portugal, Romania, Estonia, Luxembourg, Barhein, USA ...).

Alongside his research and personal creations, Santiago Moreno also plays with an international one-man-band trio, OKTOPUS ORKESTARS, in collaboration with Martin Kaspar (French company LA PENDUE) and Karl Stets.





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