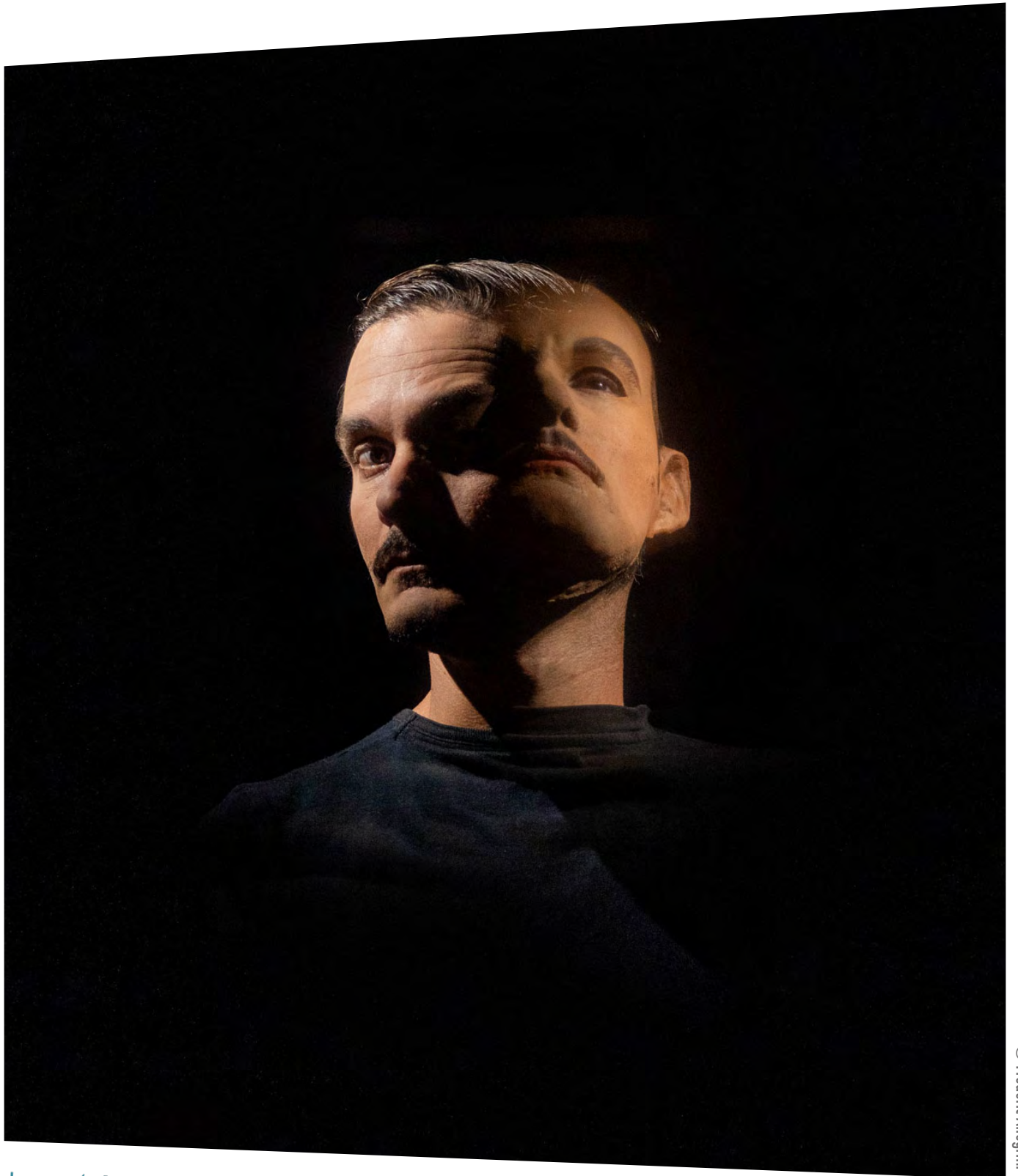




# SOLEDAD

CREATION APRIL 2025



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L'AMUETTE  
théâtre visuel & musical

Artistic leaders: Delphine Bardot / Santiago Moreno

7 rue de Paris, 54000 Nancy – [www.cielamulette.com](http://www.cielamulette.com)

Tour manager: Elora Girodon [diffusion@cielamulette.com](mailto:diffusion@cielamulette.com) / +33 (0)7 55 61 83 74

# SOLEDAD

## THE MANY SOLITUDES OF A ONE-MAN BAND

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### ► Puppets, shadow theatre, magic and music

Perhaps you've already come across this solitary, intriguing and virtuoso being, who pops up on street corners with his clever mechanics and his breakneck rhythms: he's a one-man band.

With *Soledad*, we explore the theatrical and metaphorical dimensions of this singular figure by pushing back the limits of its multiplication and ubiquity using the subtle tools of the stage (light and black theatre, magic) and puppetry techniques (masks, automata, shadows). The musician's body splits and hybridises. Alone in essence, it expands and reinvents itself.

Santiago Moreno takes the spectator on a dreamlike journey, sometimes burlesque, sometimes disturbing, to encounter his solitudes. He tells us the story of a character in transformation who discovers that he is someone else. The story of a man alone in the crowd of his head who invites this other person to dance with him.

We discover how a man adapts to his solitude, inhabits it and tricks it through music and poetry.

This wordless journey explores the different facets of the soloist, his internal conflicts, his fears, his raptures and, in the background, the different solitudes of the social being. It is a reflection in images and sound on a world of 'everyone at home-everyone on their own-everyone for themselves'. An attempt to escape and find one's place: in the street? on a theatre stage? In the end, are we less alone in the midst of others?



## DISTRIBUTION

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**Design** Santiago Moreno

**Co-writing and directing** Delphine Bardot, Santiago Moreno and Benoît Dattiez

**Interpretation, manipulation and music** Santiago Moreno

**Manipulation and magical presence** Benoit Dattiez alternating with Marion Träger

**Construction** Delphine Bardot and Santiago Moreno

**Lighting design** Frédéric Toussaint

**Sound creation** Floxel Barbelin and Nicolas Pierre

**Sound environment** Gabriel Fabing and Santiago Moreno

**Musical composition** Santiago Moreno

**Costume and shadows** Lucie Cunningham

**Production** Claire Girod

**Production assistance** Aurélie Fischer

**Tour manager** Elora Girodon

**Communication** Sandrine Hernandez

**Photo** Frédéric Allegrini

## PARTNERS

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**Co-production:** Le Mouffetard, CNMa of Paris • CCAM, National Stage of Vandœuvre-lès-Nancy • The LEM, Puppet Experimentation Site of Nancy • Neimënster Abbey • Espace Jéliote, CNMa of Oloron-Sainte-Marie

**Reception in residence** TGP, Frouard **Pre-purchase** Espace 110, Illzach cultural center • Passages, Metz transfestival

**With the financial support of the City of Nancy and the department of Meurthe-et-Moselle.**



## INFORMATIONS

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- ➔ Puppets, shadow theatre, magic and music
- ➔ All ages, from 8 upwards
- ➔ Duration: 50 min
- ➔ On tour: 2 artists + 1 sound technician + 1 lighting technician + 1 director and/or 1 tour administrator

## COMMUNICATION

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- ➔ Video overview of the company's shows. The artistic world of La Mue/tte in 1.30 min: <https://vimeo.com/664318677>
- ➔ Teaser *Soledad*: <https://vimeo.com/1047157455>
- ➔ Clip *L'Homme-Orchestre* : « Muda » - 7 min : <https://vimeo.com/877090100>
- ➔ Santiago Moreno on Arte Concert TV - 4,10 min : <https://vimeo.com/1012703770>

## CREATION AND FIRST PERFORMANCES

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- |                         |   |                   |
|-------------------------|---|-------------------|
| ➔ <b>April, 24 + 25</b> | <b>CCAM, Scène nationale de Vandœuvre-lès-Nancy /54</b> | (4 performances)  |
| ➔ May, 20 + 21          | Passages, transfestival de Metz /54                     | (4 performances)  |
| ➔ November, 13 + 14     | Espace Jéliotte, CNMa d'Oloron-Sainte-Marie /64         | (3 performances)  |
| ➔ November, 16 + 17     | Théâtre des 4 Saisons à Gradignan /33                   | (3 performances)  |
| ➔ November, 20 > 29     | Le Mouffetard, CNMa de Paris /75                        | (10 performances) |
| ➔ December, 12          | Espace 110 à Illzach /68                                | (2 performances)  |

## TO BE SCHEDULED FOR THE 2025-2026 SEASON

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- |                        |                  |
|------------------------|------------------|
| ➔ TGP de Frouard       | (2 performances) |
| ➔ Abbaye de Neimënster | (2 performances) |

## IN ADDITION TO SOLEDAD: L'HOMME-ORCHESTRE

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In addition to Soledad in theatres, and in order to reach out to audiences, Santiago Moreno can offer L'Homme-Orchestre, in theatres or on the street.

**Concert for all ages - Duration: 30 min**

Music comes to life through the captivating performance of Argentinian multi-instrumentalist Santiago Moreno. Through a network of wires and pulleys, the artist's body is connected to an instrumentarium he wears on his back.

With humor, charisma and brilliance, this virtuoso musician-puppeteer plays a rhythmic score with South American influences, drawing the audience into an intensely poetic world.

Santiago develops within the Moul't/head demanding research around the dissociation of the musician's movements echoing the puppeteer's techniques.

He declines this specific work under another axis, in the room in the service of a theatrical staging, in «The Intimacies of the One-Man Orchestra» and in Les Folles / solo «Silencio es salud».



# LA MUE/TTE COMPANY

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The company La Mue/tte brings together actress and puppeteer Delphine Bardot and Santiago Moreno, a musician and puppeteer of Argentinian origin. Since 2014, they have created eight shows and invented a visual and musical theater that gives voice to both the body and objects to question gender relations, power, and violence.

While Delphine Bardot, with the principle of the puppet-woman, digs a puppet language of her own, Santiago Moreno, in echo, develops variations around the figure of the one-man band and the notion of the musical body.

La Mue/tte is an associate company of Mouffetard, the National Puppetry Center in Paris from 2022 to 2025. It is accredited by the Grand Est Region and benefits from its financial support.

## Delphine Bardot

As an actress, puppeteer, visual artist and director, Delphine Bardot explores notions specific to contemporary puppetry, such as the body-castlet, the segmented body and metamorphosis. Attentive to the musicality of gesture and the choreographic score, she is committed to a dreamlike writing style without words in the service of militant subjects.

## Santiago Moreno

Musician and puppeteer Santiago Moreno explores the notion of the body as musician. His research focuses on the figure of the Man-Orchestra and the musician's dissociation from the principles of manipulation. Puppetry, masks, shadow theatre, object theatre and South American music are all techniques used in his shows.



# RÉPERTOIRE

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▶ 2014: *One-Man Band*

Poetic and musical performance – Instrumented body and music with South American influences – In the street or indoors

▶ 2014: *Cozy One-Man Band*

The initiatory journey of a one-man band – Tabletop puppetry, objects and music – In theatres

▶ 2015: *One in the other*

Poetic journey of resistance: 2 solos and 1 exhibition – Tabletop puppetry, masks, shadow theatre and music – In theatres

▶ 2017: *Les Folles*

Visual and musical theatre for a well-matched couple – Merged and worn puppets, mask, shadow theatre and music – In theatres

▶ 2017: *Broder pour Résister*

Installation on the Folles de la place de mai – Period photographs, puppets, embroidery and a short animated film – Indoors.

▶ 2018: *Fais-moi Mâle*

Solo for a badly accompanied woman – Tabletop puppetry, object theatre, mask– Indoors

▶ 2019: *The False Orchestra*

Puppet concert for a musician and his double – Puppet fusion, mask and music – In the street or indoors

▶ 2020: *Oisive*

Short film – Confined puppet

▶ 2020: *The Infinities of One-Man Band*

Short film – Confined puppet

▶ 2021: *Battre encore*

Visual and musical theatre – Anti-patriarchal poetry - Puppetry - tabletop, lifted, inhabited - shadow theatre and music – In theatres

▶ 2022: *Footcinella*

Visual and musical theatre – Puppets – In the street (indoors possible)

▶ 2023: *Octopus Night*

Puppet and musical cabaret – Open to all – Indoors performance

▶ 2025: *Soledad*

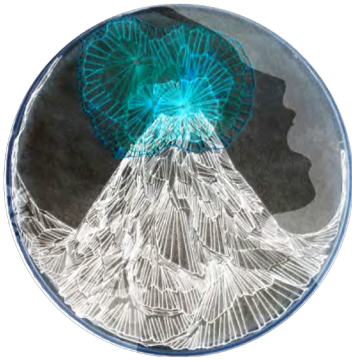
Visual and musical theatre – Puppets, shadow theatre – In theatres

▶ 2026: *Paléoscope*

Immersive workshop show on the theme of the Palaeolithic period - Indoors

▶ 2027-2028: *Invisible*

Monologue for a woman on the verge of extinction – Open to all – In theatres



# L'AMUETTE

théâtre visuel & musical

## CONTACT US

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## FOLLOW US

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