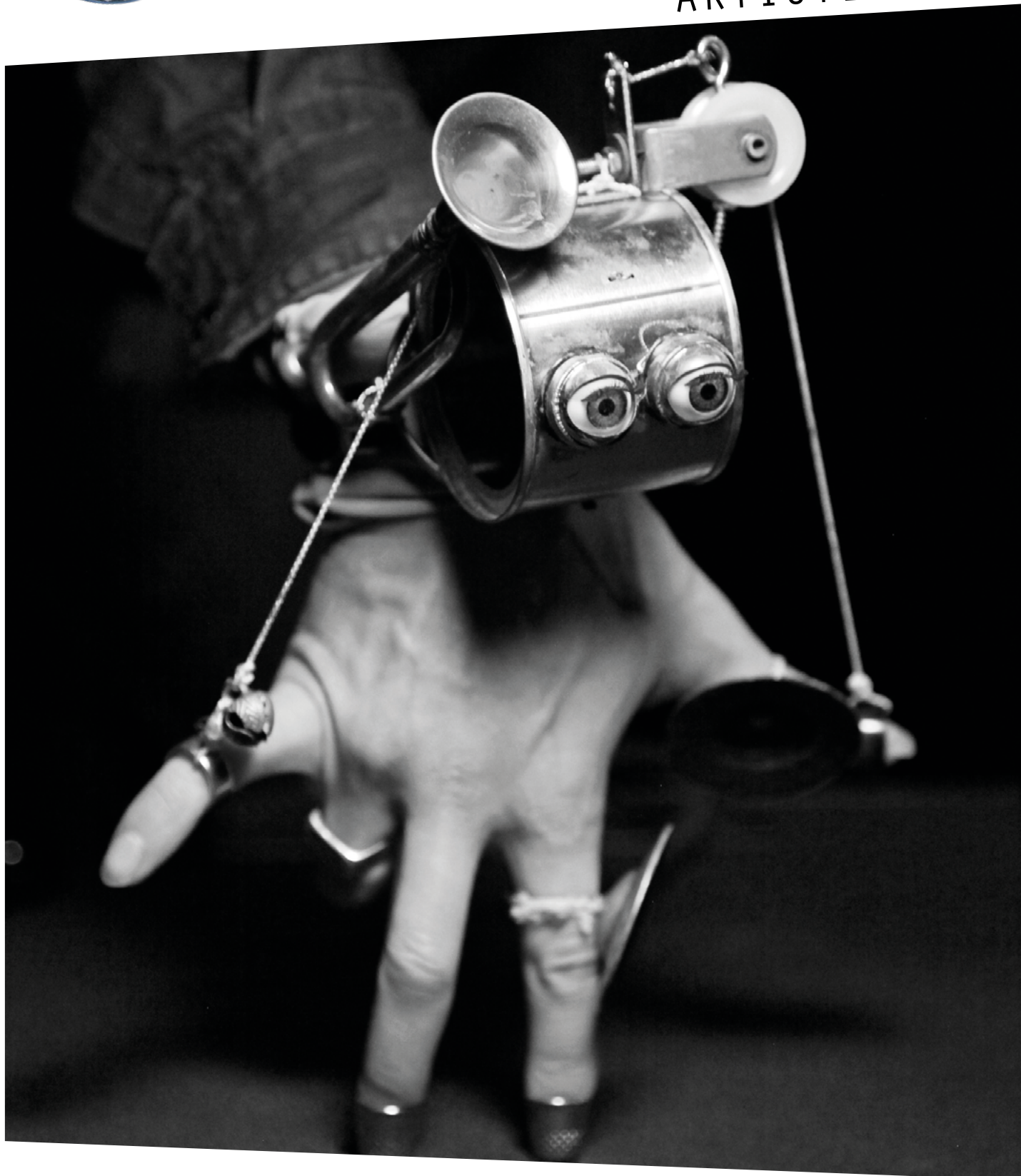


# Cozy One-Man Band

[Les Intimités de l'Homme-Orchestre]

POETIC TUTORIAL FOR AN APPRENTICE ONE-(WO)MAN BAND

## ARTISTIC FILE



© Lucile Nabonnand

LAMUETTE  
théâtre visuel & musical

Artistic leaders: Delphine Bardot & Santiago Moreno

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## ► LA COMPA/GNIE

La Mue/tte is a Franco-Argentinean company born in 2014 following the meeting of a Nancy-born actress-puppeteer and an Argentine musician-puppeteer, both passionate about the question of movement, its transmission and its repercussion (sound, images, handlings).

Delphine Bardot and Santiago Moreno join forces with the project to develop a research around visual and musical theater, to engage the body and the puppet to the extent that they have sound and rhythm, and music in that of physics, through a certain poetic mechanics of movement. La Mue/tte pursues its artistic project in order to continue the development, always speechless, of a specific language, at the crossroads of visual poetry and hybrid musical writing. Thanks to Santiago Moreno, the figure of "the man-orchestra" is constructed each season in a more subtle, sophisticated, and meaningful way. And it extends in a wider way in search of the company around the relationship body / objects brought by Delphine Bardot. To widen our horizons of research, we wish to explore in the coming years a strong axis, both technical and thematic: the figure of "woman-castelet".

The company La Mue/tte is supported by the Grand Est Regional Authority for the period 2019-2021.



## ► OUR SHOWS

Born in 2014, La Mue/tte already has in its repertoire 7 non-speaking shows with all performing in France and abroad.

- ➔ 2014: *One-Man Band [L'Homme-Orchestre]*. Physical and musical performance. Instrumented body and music with South American influences. Solo for street performance (possible indoors). For all audiences, 5 years and after.
- ➔ 2014: *Cozy One-Man Band [Les Intimités de l'Homme-Orchestre]*. Poetic tutorial for an apprentice one-(wo)man band. Table puppet, objects and music. Solo indoor for all audiences, 5 years and after.
- ➔ 2015: *One in the Other [l'Un dans l'Autre]*. A speechless visual and musical show for a couple mixed, well matched. Puppet, mask and shadow theatre. For all audiences, 12 years and after.
- ➔ 2017: *Les Folles*. Poetic journey about resistance. Wordless visual and musical show composed of two solos, augmented by an exhibition between historical reconstruction and poetic appropriation. All audiences over 10 years of age.
- ➔ 2018: *Fais-moi Mâle*. Solo for a woman in bad company, 1 puppet and some objects. Table puppet, objects and mask. For teenagers and adults.
- ➔ 2019: *The False Orchestra [Le Faux-Orchestre]*. Puppet concert for one musician and partner. Merged puppet, mask and music. Solo on the street or indoors for all audiences, 5 years and after.
- ➔ 2021: *Still beating [Battre encore]*. Anti-patriarchal visual and musical theatre. Table puppets, hand-held puppets, body puppets, shadow and mask. All audiences over 14 years of age. Indoor.

## ► COZY ONE-MAN BAND [LES INTIMITÉS DE L'HOMME-ORCHESTRE]

Poetic tutorial for an apprentice one-(wo)man band

Table puppet, objects and music

From the fragile and careful preambles of human-musicality (the one-man-hand) to the strong and rough character of the one-man-band, we are shown the different facets and many talents of the musician Santiago Moreno.

Small inventions and musical assemblies build up, piece by piece, the complex one man band, for the rapture of a fascinated audience.

A playful and poetic moment where music and movement are inseparable.

By and with Santiago Moreno

Staging consultant: Delphine Bardot

*« Music comes alive through the enchanting performance of Argentinian multi-instrumentalist Santiago Moreno. Mixing puppetry and performance, this musical inventor builds from small musical assemblages—such as the “one hand man”—up to a remarkable one-man band, playing Latin American music. With humor, charisma, and incredible artistry, Moreno draws young audiences into a world of rhythm and imagination. »* BAM (Brooklyn Academy of Music), multi-arts center in New York

### VIDEO RESOURCES:

- ➔ Video teaser: <https://vimeo.com/231046938>
- ➔ Full video on request: [diffusion@cielamulette.com](mailto:diffusion@cielamulette.com)





## ► SOME PAST EVENTS

- ➔ Le Pilier des Anges / Fontenay-sous-Bois (94)
- ➔ Festival De Botevering / Den Haag (PAYS-BAS)
- ➔ 11-13 mai Festival Titirimundi / Segovia (ESPAGNE)
- ➔ Festival Récidives - Le Sablier, Pôle régional des arts de la marionnette lfs/Dives-sur-Mer (14)
- ➔ La Nuit de la Marionnette / Théâtre Jean Arp, scène conventionnée marionnettes de Clamart (92)
- ➔ Centre culturel La Filoche / Chaligny (54)
- ➔ Festival Bronks / Bruxelles (BELGIQUE)
- ➔ LEM, Lieu d'Expérimentation Marionnette / Nancy (54)
- ➔ FIMFA / Festival International de Marionnettes à Lisbonne (PORTUGAL)
- ➔ Tallinn Treff Festival / Tallinn (ESTONIE)
- ➔ Service culturel / Badaroux (48)
- ➔ OMA, Office Municipal d'Animation / Commercy (55)
- ➔ RDV des moutards / Tomblaine (54)
- ➔ ...



## ► TECHNICAL REQUIREMENTS

**INDOOR**

**DURATION** 35 min

**AGE** Suitable for all audiences, 5 years and over

**CAPACITY**

- ➔ 90 people with tiers
- ➔ 50 people without tiers

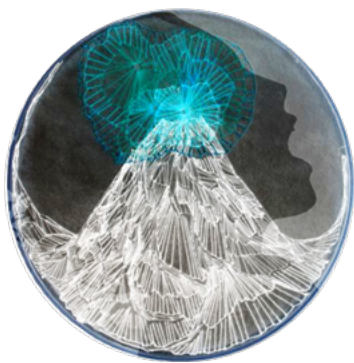
**MINIMUM STAGE TO PERFORM** 4 x 4 m

**SET UP / DISMANTLING**

- ➔ set up + sound-check: 4 hours
- ➔ Dismantling: 1 hour

**FULL TECHNICAL REQUIREMENTS ON REQUEST**





# L'AMUETTE

théâtre visuel & musical

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## CONTACTS

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