

THE FALSE-ORCHESTRA

MUSIC AND PUPPETRY

ARTISTIC FILE



LAMUETTE
théâtre visuel & musical

Artistic leaders: Delphine Bardot / Santiago Moreno

7 rue de Paris, 54000 Nancy – www.cielamulette.com

Tour manager: Élora Girodon +33 (0)7 55 61 83 74 diffusion@cielamulette.com

► LE FAUX-ORCHESTRE (CREATION 2019) / THE FALSE-ORCHESTRA

Music and Puppetry

For all audiences, 5 years and over

Duration: 25 min

Two musicians sitting back to back: one is a true musician and the other false. On one side is a musician with a stringed instrument, a Ronroco. On the other is a percussionist flanked by a drum and a cymbal with spoons on his knees. One of them is a faker, faking the other...

In a turning set-up offering a vision of over 180° degrees, the two alter egos attempt an impossible encounter. They follow each other, evade and tease each other before finally losing themselves and merging in a circular dance. *The False-Orchestra* plays between original and copy, reality and illusion, a fake Milonga with real Russian spoons.

A fused puppet, a deported mask and music with a South American air, *the False-Orchestra* of this virtuoso musician is to be listened to with your eyes wide open!

By and with: Santiago Moreno

External views: Delphine Bardot and Juan Perez Escala

Artistic collaboration: Benoit Dattiez

Costume: Daniel Trento

Supports: Le Sablier, Normandy, Centre for Puppetry Arts ; Le Carreau, National Theatre of Forbach and Est mosellan ; Le Mémô, artistic factory in Nancy.



► THE COMPA/NY



The Lorraine company La Mue/tte is a partnership between actress and puppeteer Delphine Bardot and Argentinian musician and puppeteer Santiago Moreno. They have created seven shows since 2014, inventing a visual and musical form of theatre that allows both bodies and objects to speak, questioning relationships between men and women, power, and violence.

While Delphine Bardot creates a puppeteering language of her own, using the concept of the puppet theatre woman, Santiago Moreno responds by developing variations around the figure of the one-man-band and the idea of the body as a musical instrument.

La Mue/tte is associated with Le Mouffetard, puppet theater in Paris from 2022 to 2025 and with Le LEM, Place of Puppetry Experimentation in Nancy from 2022 to 2024. The artistic team is supported by the Grand Est Regional Authority.

► OUR SHOWS

Born in 2014, La Mue/tte already has in its repertoire 7 non-speaking shows with all performing in France and abroad.

- ➔ 2014: *L'Homme-Orchestre*. A virtuoso musical solo based on movements and mechanisms with a repertoire leaning on personal compositions influenced by South American music. Concert indoor or outdoor.
- ➔ 2014: *Les Intimités de l'Homme-Orchestre*. Puppet and musical short. Small inventions and musical ensembles build, piece by piece, the One-Man-Orchestra complex, destined to delight a fascinated public as 5 years old.
- ➔ 2015: *l'Un dans l'Autre*. A speechless visual and musical show. A tiny output of the frame that gently questions our perceptions of identity within the couple. For all audiences, 12 years and after
- ➔ 2017: *Les Folles*. A poetic triptych that talks about those Argentine mothers who resisted the last Military Dictatorship ». Wordless visual and musical show composed of two solos, augmented by an exhibition between historical reconstruction and poetic appropriation.
- ➔ 2018: *Fais-moi Mâle*, Puppetry, mask and object theatre. A visual, musical and wordless miniature which explores the themes of desire, consent, domination and violence towards women. For teenagers and adults.
- ➔ 2019: *Le Faux-Orchestre*, A fused puppet, a deported mask and music with a South American air, the False-Orchestra of this virtuoso musician is to be listened to with your eyes wide open! Concert indoor or outdoor for all audiences, 5 years and after
- ➔ 2021: *Battre Encore*. Big stage for puppets, shadow theatre and masks which will explore the violence towards women. For teenagers and adults.

With text. English version available

- ➔ 2022: *Footcinella*, a show of glove puppets, dance and music for all ages from 8 upwards. La Mue/tte has taken on the Maradona myth and painted a jubilant portrait of it. Outdoor or indoor.

► SANTIAGO MORENO

Born in Argentina, this musician and puppeteer currently lives in France. He is the co-founder of the Italian-Argentinian band APARECIDOS, and the puppet theatre company DROMOSOFISTA, with the show *El Cubo Libre* (which toured the international street theatre festival circuit). He has worked with several companies in eastern France (LA S.O.U.P.E. CIE and CIE BLAH BLAH BLAH).

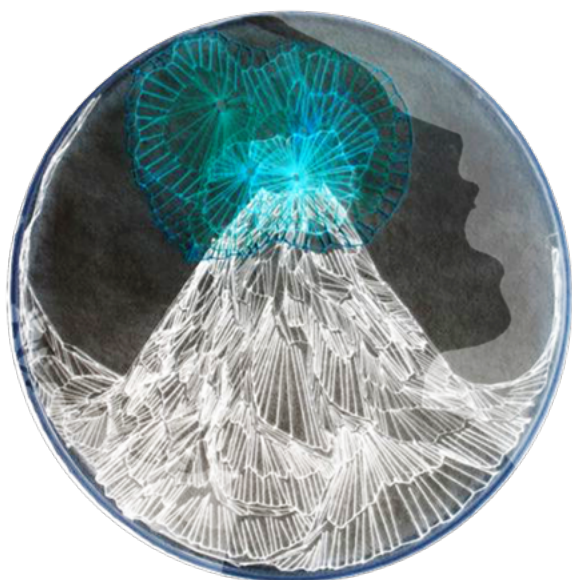
As a member of the company LA MUE/TTE, he pursues his work around the one-man-band and the dissociation of the musician, in keeping with the principles of puppetry, from intimate shows to thundering street concerts.

Les Intimités de l'Homme-Orchestre and *L'Homme-Orchestre*, since their creation in 2014 until the end of the year 2019, will have already played 312 performances in France and abroad (Belgium, Netherlands, Switzerland, Germany, Italy, Spain, Portugal, Romania, Estonia, Luxembourg, Barhein, USA ...).

Alongside his research and personal creations, Santiago Moreno also plays with an international one-man-band trio, OKTOPUS ORKESTARS, in collaboration with Martin Kaspar (French company LA PENDUE) and Karl Stets.



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visual and musical theatre

CONTACTS

ARTISTIC DIRECTION

Delphine Bardot & Santiago Moreno

7 rue de Paris, 54000 Nancy (Fr)

TOUR MANAGER

Elora Girodon

diffusion@cielamulette.com

+33 (0)7 55 61 83 74

PRODUCTION

Claire Girod

clairegirod.diff@gmail.com

+33 (0)6 71 48 77 18

TECHNICAL

Vincent Frossard

technique@cielamulette.com

+33 (0)6 08 64 36 50

ADMINISTRATION

Aurélie Burgun

burgunaurelie@gmail.com

+33 (0)6 33 53 22 62

COMMUNICATION

Sandrine Hernandez

communication@cielamulette.com

+33 (0)6 22 80 78 42

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